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The Unknown City: The Lives of Poor and Working-Class Young Adults by Michelle Fine and Lois Weis (Boston: Beacon Press,1998), reviewed by Torry Dickinson, *OHR* 27/1 (Winter/Spring 2000): 174–77.

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Thinking in Jazz: The Infinite Art of Improvisation by Paul F. Berliner (Chicago: University of Chicago Press, 1994), reviewed by Travis A. Jackson, *OHR* 24/2 (Winter 1997): 156–59.

This Thing of Darkness: A Sociology of the Enemy by James A. Aho (Seattle: University of Washington Press, 1995), reviewed by Brad Whitsel, *OHR* 24/1 (Summer 1997): 139–43.

Three Mothers, Three Daughters: Palestinian Women's Stories by Michael Gorkin and Rafiqa Othman (Berkeley: University of California Press, 1996), reviewed by Sherna Berger Gluck, *OHR* 26/1 (Winter/Spring 1999): 135–39.

Through My Own Eyes: Single Mothers and the Culture of Poverty by Susan Holloway, Bruce Fuller, Marylee F. Rambaud, and Costanza Eggers-Pierola (Cambridge: Harvard University Press, 1997), reviewed by Kate Kruckemeyer, *OHR* 26/2 (Summer/Fall 1999): 159–65.

To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893–1920 by Clyde Ellis (Norman: University of Oklahoma Press, 1996), reviewed by Scott Riney, *OHR* 24/2 (Winter 1997): 117–23.

Two Sides to Everything: The Cultural Construction of Class Consciousness in Harlan County, Kentucky by Shaunna L. Scott (Albany: State University of New York Press, 1995), reviewed by Katharine Aiken, *OHR* 26/1 (Winter/Spring 1999): 119–25.

Unbound Feet: A Social History of Chinese Women in San Francisco by Judy Yung (Berkeley: University of California Press, 1995), reviewed by Hua Liang, *OHR* 24/2 (Winter 1997): 140–42.

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Underground Harmonies: Music and Politics in the Subways of New York by Susie J. Tanenbaum (Ithaca: Cornell University Press, 1995), reviewed by Ruth Glasser, *OHR* 24/1 (Summer 1997): 123–25.

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Whistling in the Dark: Memory and Culture in Wartime London by Jean R. Freedman (Lexington: The University Press of Kentucky, 1998), reviewed by Mary Michael, *OHR* 27/1 (Winter/Spring 2000): 177–79.

Who Succeeds in Science? The Gender Dimension by Gerhard Sonnert (New Brunswick: Rutgers University Press, 1995), reviewed by Marcia L. Meldrum, *OHR* 24/2 (Winter 1997): 133–36.

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Women in the Mines: Stories of Life and Work by Marat Moore (New York: Twayne Publishers, 1996), reviewed by Katharine Aiken, *OHR* 26/1 (Winter/Spring 1999): 119–25.

Women of Coal by Randall Norris and Jean-Philippe Cypres, photographer (Lexington: The University Press of Kentucky, 1996), reviewed by Katharine Aiken, *OHR* 26/1 (Winter/Spring 1999): 119–25.

5. MEDIA WORKS REVIEWED, BY TITLE

American Memory: Historical Collections for the National Digital Library (Washington, DC: Library of Congress, 1999), reviewed by Brad E. Lucas, *OHR* 27/1 (Winter/Spring 2000): 152–56. [media review: website]

Barbie Nation: An Unauthorized Tour, Susan Stern, producer (Hohokus, NJ: New Day Films), reviewed by Karen Harper, *OHR* 27/1 (Winter/Spring 2000): 143–47. [media review: film]

Family Name, Macky Alston, producer (New York: First Run Films, 1997), reviewed by Kenneth Barnes, *OHR* 27/2 (Summer/Fall 2000): 181–82. [media review: film]

History from the Living: The Organization and Craft of Oral History, Jennifer N. Long, producer (Newport: Grin Productions, 1998), reviewed by Elly Shodell, *OHR* 27/1 (Winter/Spring 2000): 148–52. [media review: video]

Miami Valley Cultural Heritage Project: Oral History and Folklore of the Miami Valley, Ohio (http://muohio.edu/oralhistory), Marjorie McLellan, producer, reviewed by Irene Reti, *OHR* 26/2 (Summer/Fall 1999): 147–49. [media review: website]

Oyate Ta Olowan: "Songs of the People" (http://www.oyate.com), Milt Lee, producer (Rapid City, SD: Lee Productions, 1998), reviewed by Yvonne Yarber, *OHR* 26/2 (Summer/Fall 1999): 152–54. [media review:audiotape]

People's Century, Zvi Dor-Ner, producer (Boston, London: WGBH and the BBC, 1998), reviewed by Thomas Connors, *OHR* 26/2 (Summer/Fall 1999): 156–58. [media review: public television]

Step by Step: Building a Feminist Movement, 1941–1977, Joyce Follet, producer (Madison: Board of Regents of the University of Wisconsin System, 1998), reviewed by Karen Harper, *OHR* 27/1 (Winter/Spring 2000): 143–47. [media review: film]

Still Ready: Three Women from the Moroccan Resistance, Alison Baker, producer and Hakim Belabbes, director (1998), reviewed by Rebecca Maksel, *OHR* 26/2 (Summer/Fall 1999): 154–56. [media review: video]

The Black Press: Soldiers without Swords, Stanley Nelson, producer (San Francisco: California Newsreel, 1998), reviewed by Jeffrey O.G. Ogbar, *OHR* 26/1 (Winter/Spring 1999): 105–09. [media review: film]

The Subtext of a Yale Education, Laura Dunn, director (New York: Citizen Films), reviewed by Daniel E. Bender, *OHR* 27/2 (Summer/Fall 2000): 185–87. [media review: film]

The Uprising of '34, George Stoney, Judith Helfand, and Suzanne Rostock, producers (First Run/Icarus Films, 1995), reviewed by Susan Porter Benson, *OHR* 24/2 (Winter 1997): 95–100. [media review: film]

The Whole World Was Watching: An Oral History of 1968 (Providence, RI: Scholarly Technology Group, Brown University, 1998), reviewed by Brad E. Lucas, *OHR* 27/1 (Winter/Spring 2000): 152–56. [media review: website]

The Wobblies, Deborah Shaffer and Stewert Bird, producers (First Run/Icarus Films, 1979), reviewed by Susan Porter Benson, *OHR* 24/2 (Winter 1997): 95–100. [media review: film]

Unraveling the Stories: Quilts as a Reflection of Our Lives, Luanne C. Bole-Becker and Bob Becker, producers (Cleveland: BB Sound and Light, Ltd., 1997), reviewed by Phyllis Demuth Movius, *OHR* 26/1 (Winter/Spring 1999): 111–12. [media review: film]

Who Built America?: From the Centennial Celebration of 1876 to the Great War of 1914, (Santa Monica: Voyager, 1993), reviewed by David Farber, *OHR* 23/2 (Winter 1996): 93–95. [media review: CD-ROM]

Will the Circle be Unbroken? George King, producer (Atlanta: Southern Regional Council, 1997), reviewed by Charles C. Bolton, *OHR* 27/2 (Summer/Fall 2000): 183–85. [media review: radio broadcasts (cassette and compact disc)]

Writing the Southwest, David K. Dunaway, producer (Albuquerque: University of New Mexico, Department of English, 1995), reviewed by Elaine Zorbas, *OHR* 26/2 (Summer/Fall 1999): 149–51. [media review: Radio broadcasts: cassette tapes)]

You've Got to Hear This Story: A Video on How to Do Oral History Interviews, T. Harry Williams Center for Oral History, producer (Baton Rouge: Louisiana State University, 1998), reviewed by Elly Shodell, *OHR* 27/1 (Winter/Spring 2000): 148–52. [media review: video]